



EXECUTIVE ORDER NO. 24

Series of 2026

AN EXECUTIVE ORDER RECONSTITUTING THE MUNICIPAL CULTURE AND ARTS COUNCIL (MCAC) IN THE MUNICIPALITY OF DUMINGAG.

WHEREAS, the Local Government Code (R.A. 7160), mandates among others the creation of local council for culture and arts which shall undertake measures to promote culture, heritage, and the arts;

WHEREAS, the steadfast development of the Municipality of Dumingag into a flourishing local government unit today is influenced by its cultural heritage, its history, and the artistry and ingenuity of its people;

WHEREAS, Pursuant to Department of the Interior and Local Government Memorandum Circular (DILG-MC) No. 2017-133 titled "Creation of Local Culture and Arts Councils" whose purpose is to enjoin all provinces, cities, and municipalities to legislate for the establishment of a Local Culture and Arts council and to implement related projects and/or strengthen existing ones thereafter;

WHEREAS, As stipulated in Republic Act No. 10066, otherwise known as the "National Cultural Heritage Act of 2009," the said act provides for the protection, preservation, conservation and promotion of the nation's cultural heritage, its properties and histories, and the ethnicity of local communities;

WHEREAS, Pursuant to Republic Act 7355, otherwise known as "The Gawad ng Manlilikha ng Bayan Act," wherein, it was stated in *Section 2 Policy and Objectives* of said act that it is hereby declared to be the policy of the State to preserve and promote its traditional folk arts whether visual, performing, or literary, for their cultural value, and to honor and support traditional folk artists for their contribution to the national heritage by ensuring that the artistic skills which they have painstakingly cultivated and preserved are encouraged and passed onto future generations of Filipinos;

WHEREAS, Section 12 (7) of Republic Act (RA) No. 7356, otherwise known as the Law Creating the National Commission for Culture and Arts provides that the National Commission for Culture and Arts (NCCA), in cooperation with various agencies such as the DILG, is mandated to undertake a systematic collection of statistical and other data which reflects the state of cultural conditions in the country, to serve as essential quantitative and qualitative basis for formulating cultural policies.

NOW THEREFORE, I, GERRY T. PAGLINAWAN, Mayor of the Municipality of Dumingag, by virtue of the powers vested in me by law, do hereby order the reconstitution of the Municipal Culture and Arts Council (MCAC) of the Municipality of Dumingag.

SECTION 1. COMPOSITION.

The Municipal Culture and Arts Council shall be composed of, but not limited to the following:

Chairperson : **HON. GERRY PAGLINAWAN**, *Municipal Mayor*

Members :

1. **HON. DOMINGO M. GINGCO**, *SB Member - Chairman of Tourism, Culture and Arts Committee*
2. **DR. ELENRIC DETALLA**, *Dumingag I District Supervisor Department Of Education*
3. **DR. LIZA V. LEGARIA**, *Dumingag II District Supervisor Department Of Education*
4. **GLEANDY DELA CRUZ**, *Municipal Social Welfare Development Officer*
5. **CHERRY GIL B. SUZON**, *Dumingag Organic Culture Office*
6. **JANUARIUS D. PAGLINAWAN**, *Municipal Tourism Office*
7. **SHEILA ANAJAO**, *Moro Affairs Representative*
8. **BASILDAN CANSAN**, *Subanen Affairs Office (Salabukan Subanen B'go Dumingag Association)*
9. **VERNIEZA P. BALBASTRO**, *Dumingag Technological Training School*
10. **ROSALINA GUMBAN**, *Representative - Business Sector*
11. **HON. KIRBY TRACY V. ESTILLORE**, *SK Federated President*
12. **AL REY ESTILLORE**, *Municipal Planning And Development Office*
13. **MARICEL LAMBAN**, *Municipal Budget Office*
14. **BENJAMIN T. NINI III**, *Municipal Youth Development Office*
15. **JUFIL MABANAG**, *Local Information Officer*

SECTION 2. FUNCTIONS.

The Municipal Culture and Arts Council (MCAC), shall exercise the following general functions, to wit:

- a. Dispense policy advice and direction to guide the construction of annual plans, programs and activities of the Municipality for the promotion, advancement and preservation of local culture and the arts;
- b. Formulate programs and recommendations that encourage, develop, support and recognize the local talents, artistry and ingenuity;
- c. Address cultural concerns, issues, and agenda by conducting regular conference;
- d. Perform other functions as may be necessary to ensure that local culture and arts are given due importance
- e. Ensure that the tourism potential of the municipality is utilized to the advantage of business, local industry and its economy;

As per DILG Memorandum Circular No. 2002-81 or The Creation of Local Culture and the Arts Council:

- f. Prepare an annual plan on culture, arts, and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan and considered in the annual appropriation ordinances;
- g. Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
- h. Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts (NCCA) for the conservation and monitoring of national cultural properties found in the LGU;
- i. Conduct cultural events such as cultural festivals, competition, lectures, seminars and symposia;
- j. Identify such other programs and activities for the promotion of local cultural heritage and arts;

As per Republic Act No. 10066 or The National Cultural Heritage Act of 2009:

Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;

- k. Declare and maintain Local Heritage Zones;
- l. Establish a Local Registry of Cultural Property;

As per Republic Act No. 7355 or The Gawad ng Manlilikha ng Bayan Act:

- m. Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
- n. Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine culture;
- o. Provide mechanisms for identification and assistance for qualified traditional folk artists to transfer their skills to the community; and,
- p. Create opportunities for popularizing their works locally.

SECTION 3. REPEALING CLAUSE.

All other orders, rules, regulations and issuances or parts thereof which are inconsistent with this Executive Order are hereby repealed or modified accordingly.

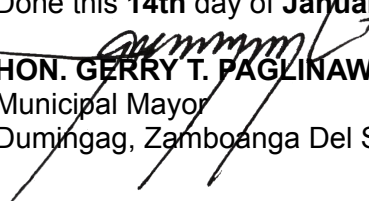
SECTION 4. SEPARABILITY.

Any part of this order inconsistent with the existing laws shall be automatically revoked, remaining parts shall remain enforceable.

SECTION 5. EFFECTIVITY CLAUSE

This Executive Order shall take effect immediately upon signing hereof and shall remain in full force and effect until revoked, rescinded, amended or superseded.

Done this **14th** day of **January**, 2026 in Dumingag, Zamboanga Del Sur.


HON. GERRY T. PAGLINAWAN
Municipal Mayor
Dumingag, Zamboanga Del Sur